

# Quanto sei bella Roma

arm. Lamberto Pietropoli

Bixio - Bonagura - De Torres

$\text{♩} = 60$

s

The musical score is written in a single system with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked as quarter note = 60. The score consists of ten staves of music, each with a line number on the left. The lyrics are written below the notes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some accidentals (sharps and naturals) throughout the piece. The lyrics are in Italian and describe the beauty of Rome.

fa - ie di de si Ro-ma Nun fa ka stu-pi - da Ro-ma fa-ie fa-ie di de si; sce-ji

14  
tut-te le stel-le piu' bril-la - rel-le^e la lu - na tut-ta pe' nno - i. man-na li me-jo gril-

25  
- li pe' fa' "cri - cri" pre-sta-me^er po-nen - ti - no nun fa... nun fa la stu-pi-da sta-

36  
- se-ra, ...se - ra Ro-na nun fa la stu-pi-da sta - se - ra, dam-mme na ma-no a

43  
fa-ie di de si; de si; sce-ji tut-te le stel-le piu' bril-la-rel-le che ppo-i e un fric-ci-co de

51  
lu-na tut-ta pe' nno - i. Fa-jje sen-ti' ch'e' qua-si pri-ma - ve - ra man-na li me-jo

59  
gril-li pe' fa' "cri - cri" pres-ta-me er po-nen - ti - no piu' ma-lan-dri-no che cci ha - i

66  
Ro-ma reg-ge-me er moc-co-lo sta - se-ra. Sta-se - e-ra!